

THE METROPOLITAN MUSEUM OF ART

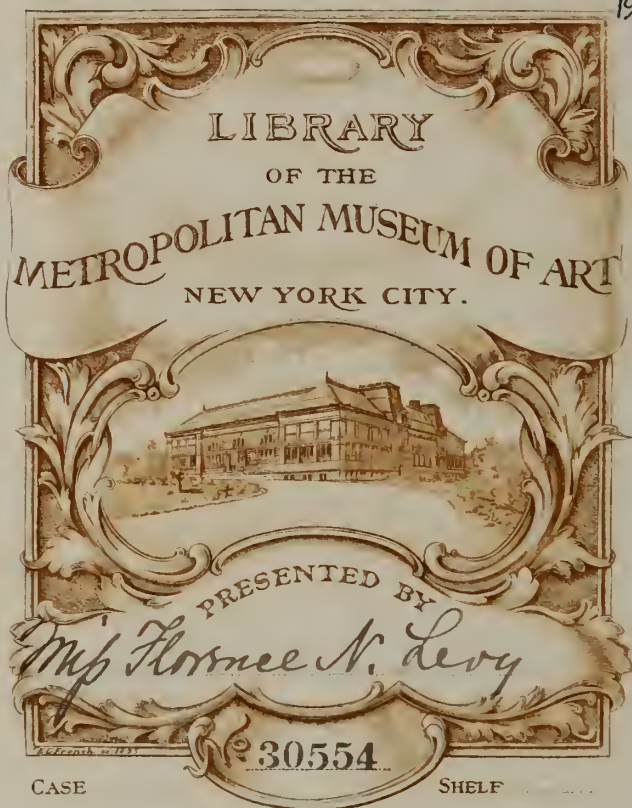


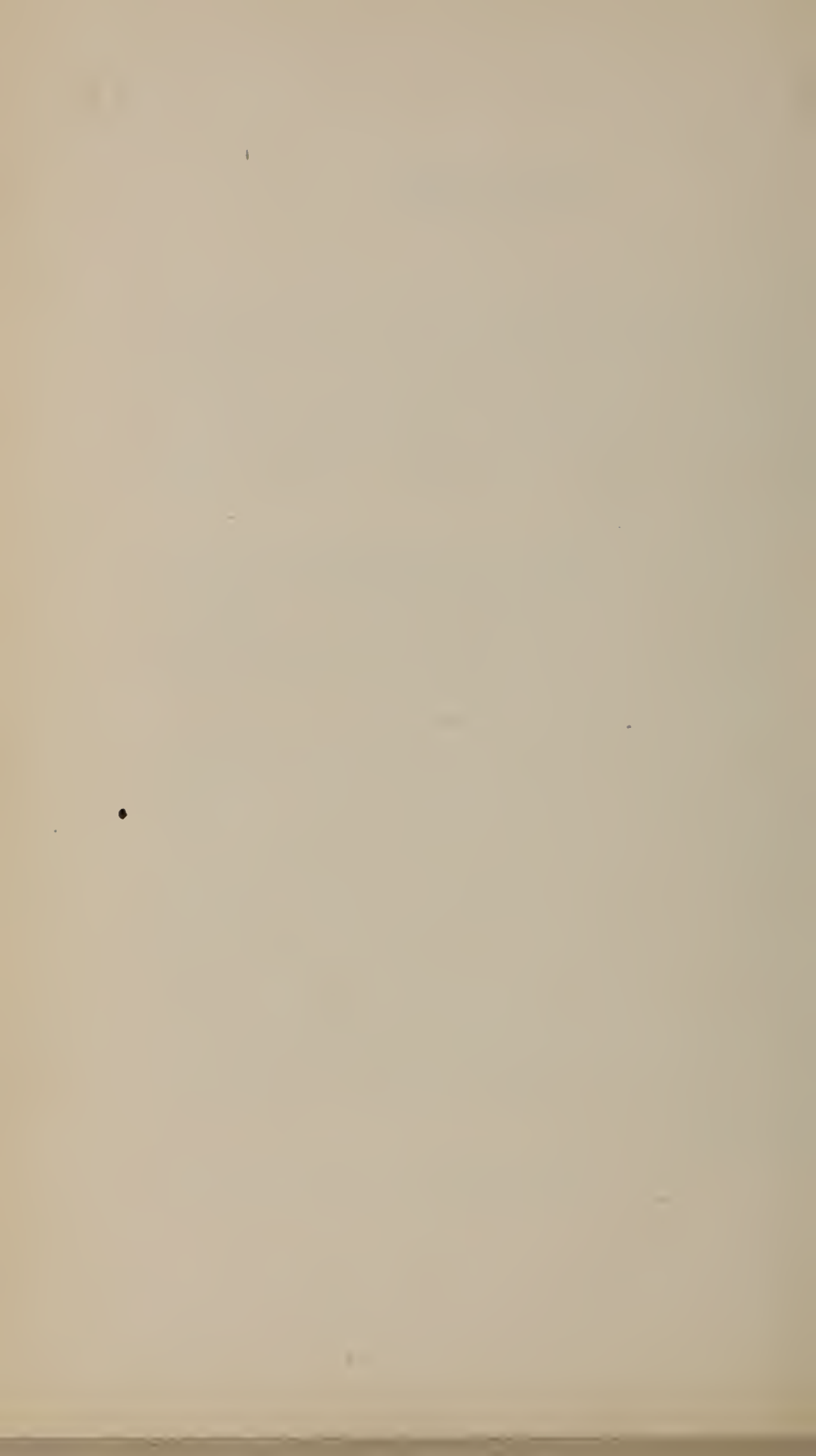
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Catalogue

874

AFTERNOON SALE, TUESDAY, DECEMBER 13, 1910

BEGINNING AT 2.30 O'CLOCK

RARE OLD CHINESE PORCELAINS AND RUGS

COLLECTION OF OLD CHINESE PORCELAINS.

1. CELADON WINE POT.

Ming Period.

Height, $3\frac{1}{2}$ inches.

2. BELL SHAPE VASE.

Design of flowers in low relief on white ground under the glaze. Chieng Lung Period.

Height, $4\frac{3}{4}$ inches.

3. WHITE HIGH SHOULDER VASE WITH LARGE MOUTH.

Chieng Lung Period.

Height $5\frac{3}{4}$ inches.

4. DARK BLUE VASE.

Similar shape as above. Chieng Lung Period.
Height, $5\frac{1}{4}$ inches.

5. CELADON JAR.

Floral decoration in low relief under the glaze. Ming Period.
Height, $6\frac{1}{4}$ inches.

6. CELADON VASE.

Design similar to above. Chieng Lung Period.
Height, $9\frac{1}{2}$ inches.

7. CELADON JAR.

Pierced in articulated design. Ming Period.
Height, 9 inches.

8. BLUE AND WHITE BELL SHAPE VASE.

Figure and Landscape Design. Kang-hsi Period.
 $8\frac{1}{2}$ inches.

9. DARK BLUE BOTTLE.

Monochrome glaze. Chieng Lung Period.
Height, $11\frac{1}{4}$ inches.

10. BELL SHAPE VASE.

Peach color decoration on white ground. Kang-hsi Period. Height, $9\frac{1}{2}$ inches.

11. SANG-DE-BŒUF BOTTLE AND STAND.

Kang-hsi Period. Height, 5 inches.

12. TEA POT.

Peach shape. Monochrome glaze of forest green.

Kang-hsi Period.

Height, 6 inches.

13. FAMILLE ROSE VASE.

Decoration of stags and bird on yellow ground.

Yung-Chung Period.

Height 8 inches.

14. SANG-DE-BŒUF VASE.

Kang-hsi Period.

Height, 9 inches.

15. POWDER BLUE JAR WITH COVER AND STAND.

Floral decoration in four panels. Kang-hsi Period.

16. MONOCHROME VASE.

Invested with tea leaf glaze. Chieng Lung Period.

Height, 3½ inches.

17. MONOCHROME VASE.

Invested with cucumber green. Kang-hsi Period.

Height, 7½ inches.

18. BLUE AND WHITE VASE.

Court House decoration on hard paste porcelain.
Kang-hsi Period.
Height, 18 inches.

[See Frontispiece.]

19. TEA LEAF VASE.

Decoration of side rings. Chieng Lung Period.
Height, 14 inches.

20. BLUE AND WHITE BOTTLE.

Dragon decoration. Kang-hsi Period.
Height, 10 inches.

21. HAWTHORNE JAR WITH COVER AND STAND.

Decoration of Mei flowers in blue and white.
Height, $6\frac{1}{4}$ inches.

22. CELADON JAR.

Design of flowers in low relief under the glaze.
Ming Period.
Height, 9 inches.

23. FINE WHITE VASE AND STAND.

Floral decoration in relief under the glaze. Chieng Lung Period.
Height, $13\frac{1}{2}$ inches.

[See Illustration.]



NO. 23: WHITE VASE. CHIENG LUNG PERIOD.

24. VASE AND STAND.

Bottle shape. Brilliant green glaze. Chieng Lung Period.

Height, 8½ inches.

25. TEA POT.

Peach form. Invested with dark violet glaze. Kang-hsi Period.

26. PAIR OF ORNAMENTS IN FORM OF PARROTS.

Three enamel colors on green ground. Kang-hsi Period.

Height, 8 inches.

27. FINE CELADON VASE.

Floral design in low relief. Kang-hsi Period.

Height, 8 inches.

28. CELADON INK STAND.

Design in low relief. Kang-hsi Seal Mark.

Height, 3 inches.

29. INK STAND.

Same as above.

30. TRUMPET SHAPE VASE.

Decoration in Blue and Peach color on white ground.
Kang-hsi Period.
Height, $5\frac{1}{2}$ inches.

31. PAIR OF VASES.

Design of elephants heads. Invested with deep green
glaze. Kang-hsi Period.
Height, $8\frac{1}{2}$ inches.

32. NEST OF FIVE CUPS.

Famille Verte decoration on egg shell porcelain.
Kang-hsi Period.

33. BLUE AND WHITE JAR AND STAND.

Floral decoration on hard paste porcelain. Ming Seal
Mark.
Height, $10\frac{1}{2}$ inches.

34. SQUARE CUP.

Famille Rose. Five color decoration in four panels.
Chieng-Lung Period.

35. EGG SHAPE VASE.

Invested with pure white glaze. Chieng-Lung Period.
Height, 11 inches.

36. SQUARE BRUSH HOLDER AND STAND.

Blue and white decoration of flowers. Kang-hsi
Period.

Height, $4\frac{1}{4}$ inches.

37. CABINET VASE.

Bottle shape. Invested with deep blue glaze. Chieng-
Lung Period.

Height, 5 inches.

38. CABINET VASE. •

Bottle shape. Dark blue glaze. Chieng-Lung Period.

Height, 6 inches.

39. TEA LEAF VASE.

Decorated with two side rings. Chieng-Lung Period.

Height, 6 inches.

COLLECTION OF RARE OLD CHINESE RUGS.

40. ANTIQUE CHINESE RUG.

Conventional decoration in red, blue and white on golden yellow ground. Chieng-Lung Period.

2 feet, 3 inches by 4 feet, 5 inches.

41. ANTIQUE CHINESE RUG.

Blue and white decoration with borders. Ming Period.

2 feet, 3 inches by 4 feet, 2 inches.

42. ANTIQUE CHINESE RUG.

Conventional decoration in several colors on salmon red ground with borders in blue and white. Chieng-Lung Period.

4 feet, 4 inches by 7 feet.

43. ANTIQUE CHINESE RUG.

Circle design of conventional flowers on golden yellow ground with blue border. Chieng-Lung Period.

4 feet, 3 inches by 6 feet, 5 inches.

44. ANTIQUE CHINESE RUG.

Conventional blue decoration on yellow ground. Kang-hsi Period.

3 feet, 10 inches by 6 feet, 10 inches.





No. 46: RUG. KANG-HSI PERIOD.

45. ANTIQUE CHINESE RUG.

Blue and white floral decoration on soft orange ground with border. Kang-hsi Period.

6 feet, 9 inches by 8 feet, 9 inches.

46. ANTIQUE CHINESE RUG.

Magnolia decoration in several colors on light cream ground with very fine border. Kang-hsi Period.

3 feet, 2½ inches by 6 feet, 3 inches.

[See Illustration.]

47. ANTIQUE CHINESE RUG.

Floral decoration in various colors on golden yellow ground with border. Chieng-Lung Period.

5 feet by 7 feet, 5 inches.

48. ANTIQUE CHINESE RUG.

Floral decoration in red and yellow on dark blue ground with border. Kang-hsi Period.

2 feet, 8 inches by 6 feet, 2 inches.

49. ANTIQUE CHINESE RUG.

Floral medallion decoration on blue ground with border. Kang-hsi Period.

5 feet, 2 inches by 9 feet, 10 inches.

50. ANTIQUE CHINESE RUG.

Decoration of sage in clouds on blue ground. Ming Period.

3 feet, 3 inches by 13 feet, 3 inches.

51. ANTIQUE CHINESE RUG.

Blue floral decoration on cream ground with borders in blue and yellow. Ming Period.
3 feet, 1 inch, by 7 feet, 2 inches.

52. ANTIQUE CHINESE RUG.

Conventional decoration in blue, red and white on yellow ground with borders in blue and white. Kang-hsi Period.
5 feet, 6 inches by 7 feet, 9 inches.

53. ANTIQUE CHINESE RUG.

Conventional flower decoration in center surrounded with Chinese character design. UNIQUE SPECIMEN of Ming Period.
4 feet, 4 inches by 5 feet, 5 inches.

54. ANTIQUE CHINESE RUG.

Medallion decoration in center on yellow ground. Borders in blue and red. Kang-hsi Period.
4 feet, 8 inches by 7 feet.

55. ANTIQUE CHINESE RUG.

From Imperial palace. Decorations of Disciples of Buddha and Zodiac on fine orange ground. Cloud and water in bottom illustrating ascension of above picture. VERY RARE. Ming Period.
5 feet, 3 inches by 7 feet, 6 inches.

[See Illustration.]



No. 55: RUG. MING PERIOD.



56. ANTIQUE CHINESE RUG.

Decoration of nine mythological subjects on imperial yellow ground. Ming Period.
3 feet, 5 inches by 5 feet, 10 inches.

57. ANTIQUE CHINESE RUG.

From Imperial palace. Large sacred dragon decoration in center surrounded by clouds and water as emblem to His Majesty. VERY RARE. Ming Period.
5 feet, 1 inch by 7 feet, 10 inches.

58. ANTIQUE CHINESE RUG.

Mate to above.
5 feet, 1 inch by 7 feet, 10 inches.

59. ANTIQUE CHINESE RUG.

Floral decoration in beautiful colors on imperial yellow ground with border. Kang-hsi Period.
4 feet, 5 inches by 6 feet, 3 inches.

60. ANTIQUE CHINESE RUG.

Large floral decoration in center in beautiful colors on yellow ground with borders. Kang-hsi Period.
5 feet, 2 inches by 8 feet, 2 inches.

PAINTINGS IN OIL AND WATER-COLORS

BY

AMERICAN AND FOREIGN ARTISTS

ALL OF WHICH ARE FROM PRIVATE COLLECTIONS

EVENING SALE, TUESDAY, DECEMBER 13, 1910

61

E. AINSLIE.

Contemporary English Artist.

BRINGING HOME THE COW.

Water-color.

Signed.

Height, 10½ in. ; width, 15 in.

62

KATE GREENAWAY.

Contemporary English Painter, 1846-1901.

THE LITTLE WATER CARRIER.

Water-color.

Signed.

Height, 11 in. ; width, 9 in.

63

CARYL COLMAN.

Contemporary American Painter.

A MOUNTAINEER'S HOME.

Water-color.

Signed at Rome.

Height, 16½ in.; width, 11 in.

64

N. POILLUCCI.

Contemporary Italian Artist.

AFRICAN WARRIOR.

Water-color.

Signed and dated 1881.

Height 20½ in.; width, 14 in.

65

SATUKI (J.) (?)

ITALIAN PEASANT GIRL.

Canvas.

Carved wood frame.

Height, 17 in.; width, 13 in.

66

GEORGES GASSIES

Contemporary French Painter.

AUTUMN LANDSCAPE WITH DEER.

Water-color.

Signed.

Height, $12\frac{1}{2}$ in.; width, $9\frac{1}{2}$ in.

67

JULES TRAYER.

1824-

MOTHERLY CARES.

Water-color.

Signed.

Height, 13 in.; width, $9\frac{1}{2}$ in.

Is represented by a picture in the Metropolitan Museum.

68

WILLIAM T. RICHARDS.

1833-1901.

THE BAY AT NEWPORT.

Water-color.

Signed and dated 1872.

Height 10 in.; width 16 in.

86.—

Ratt & Merry

69

CARL WEBER.

ON LONG ISLAND SHORE.

Water-color.

Signed.

Height, $13\frac{1}{2}$ in.; width, $24\frac{1}{2}$ in.

70

N. POILLUCCI.

Contemporary Italian Artist.

THE GATE KEEPER.

Water-color.

Signed and dated 1881.

Height, $21\frac{1}{2}$ in.; width, 14 in.

71

WILLIAM T. RICHARDS.

1833-1901.

SUNSET ON NEWPORT BAY.

Water-color.

Signed and dated 1872.

Height, 10 in.; width, 16 in.

62,370

W. Cantor

A. F. BELLOWS, N. A.

1830-1883.

THE WATER CART.

Water-color.

Signed.

Height, 9 in. ; width, 13½ in.

BIRKET FOSTER.

English Artist.

LANDSCAPE WITH WATERMILL.

Water-color.

Height, 7 in. ; width, 9 in.

FERDINAND JIMINEZ.

Contemporary Spanish Artist.

A WOMAN IN A LANDSCAPE.

Water-color.

Signed.

Height, 17 in. ; width, 14 in.

75

HANS HERMANN.

DUTCH SEAPORT.

Water-color.

Signed.

Height, 20 in.; width, 24 in.

76

WILLIAM T. RICHARDS.

1833-1901.

NEAR CONANICUT ISLAND.

Water-color.

Signed and dated 1889.

Height, 12 in.; width, 24 in.

77

FUKAWA BASKÉ.

Tokio, Japan.

SUMMER AFTERNOON.

Water-color.

Height, 12 in.; width, 17 in.

78

FUKAWA BASKÉ.

Tokio, Japan.

AFTER A RAIN.

Water-color.

Height, $21\frac{1}{2}$ in.; width, $13\frac{1}{2}$ inch.

79

FUKAWA BASKÉ.

Tokio, Japan.

A SPRING EVENING.

Water-color.

Height, $15\frac{3}{4}$ in.; width, $21\frac{1}{2}$ in.

80

FUKAWA BASKÉ.

Tokio, Japan.

EVENING.

Water-color.

Height, $15\frac{1}{4}$ in.; width, $22\frac{1}{4}$ in.

81

FUKAWA BASKE['].

Tokio, Japan.

A BIT OF GARDEN.

Water-color.

Height, 17 in.; width, 12 in.

82

FUKAWA BASKE['].

Tokio, Japan.

SHINAGAWA BAY.

Water-color.

Height, $13\frac{3}{4}$ in.; width, $21\frac{3}{4}$ in.

83

FUKAWA BASKE['].

Tokio, Japan.

SPRING, FUJIYAMA.

Water-color.

Height, 21 in.; width, $28\frac{1}{2}$ in.

84

FUKAWA BASKÉ.

Tokio, Japan.

WINTER NIGHT.

Water-color.

Height, 23 in.; width, $15\frac{3}{4}$ in.

85

FUKAWA BASKÉ.

Tokio, Japan.

MISTY MORNING, MT. HAKONE.

Water-color.

Height, $14\frac{3}{4}$ in.; width, $21\frac{3}{4}$ in.

86

FUKAWA BASKÉ.

Tokio, Japan.

AUTUMN EVENING.

Water-color.

Height, 18 in.; width, 14 in.

87

FUKAWA BASKÉ.

Tokio, Japan.

SAILING BOATS.

Water-color.

Height, 11 in.; width, 16¾ in.

88

THOS. F. WAINWRIGHT.

American Artist.

LANDSCAPE AND CATTLE.

Canvas.

Signed.

Height, 25 in.; width, 42 in.

89

GEORGE HENRY HALL, N. A.

1825-

A ROSE.

Canvas.

Signed and dated "'85.'" Painted in Rome.

Height, 11 in.; width, 9 in.

90

ZIER.

YOUNG GIRL.

Canvas.

Height, $20\frac{1}{4}$ in. ; width, $14\frac{3}{4}$ in.

91

UNKNOWN.

CAVALRY MAN.

Canvas.

Height, 15 in. ; width, 10 in.

92

UNKNOWN.

MARINE.

Canvas.

Height, 10 in ; width, 16 in.

93

UNKNOWN.

CUPID SHARPENING AN ARROW.

Canvas (oval).

Carved wood frame.

Height 20 in. ; width, 25 in.

94

CHARLES HUE.

INTERIOR OF AN ARTIST'S STUDIO.

Canvas.

Height, 10 in. ; width, 12 in.

95

JOHN COLLINS.

PORTRAIT OF JOHN BROWN OF OSSAWATOMIE.

Canvas.

Height, 20 in. ; width, 16 in.

96

L. DE BUEL.

THE LAST OF THE FLOCK.

Panel. Signed.

Height, 12 in. ; width, 10 in.

97

GEORGE H. SMILLIE, N. A.

Contemporary American Artist.

THE WOODLAND PATH.

Canvas. Signed and dated " '76."

Height, 10 in. ; width, 7½ in.

A. LA VOLPÉ.

ITALIAN COAST SCENE.

Canvas. Signed and dated 1869.

Height 20 in.; width, 20 in.

E. VERNON.

IDEAL HEAD.

Canvas.

Height, 22½ in.; width, 19 in.

EMILE C. LAMBINET.

1815-1877.

LANDSCAPE IN FRANCE.

Canvas. Signed and dated 1860.

Height, 9 in.; width, 13½ in.

66. —

National Art Gallery



NO. 102: THE CHINA COLLECTOR. BY E. L. HENRY.

101

J. F. KENSETT.

1818-1872.

COAST OF MAINE.

Canvas. Signed and dated " '71."

Height, 10 in.; width, 18 in.

.

102

E. L. HENRY, N. A

1842-

THE CHINA COLLECTOR.

Canvas. Signed with initials.

Height, 6½ in.; width, 5½ in.

[See Illustration.]

103

ASHER B. DURAND, N. A.

1796-1886.

LANDSCAPE.

Canvas. Signed with initials.

Height, 9¼ in.; width, 7 in.

101

WILLIAM HART, N. A.

1823-1894.

LANDSCAPE IN AUTUMN.

Canvas. Signed and dated 1874.

Height, $12\frac{1}{4}$ in.; width, $10\frac{1}{4}$ in.

.

105

KRUSEMAN VAN ELTEN, N. A.

1883-1904.

LANDSCAPE.

Canvas. Signed.

Height, 13 in.; width, 21 in.

106

E. VAN DER DONK.

SHEEP.

Canvas.

Height, 9 in.; width, $11\frac{3}{4}$ in.

107

PROF. WERNER.

RABBI'S DISPUTE.

Canvas.

Height, $11\frac{3}{4}$ in.; width, $10\frac{3}{4}$ in.

108

J. W. WHITAKER.

STILL LIFE.

Canvas.

Height, 22 in.; width, $27\frac{1}{2}$ in.

109

F. VOETI.

IDEAL HEAD.

Canvas.

Height, 23 in.; width, $15\frac{1}{2}$ in.

110

C. MORRIS.

1872.

PORTRAIT OF CHARLES DICKENS.

Canvas. Signed.

Height, 12 in.; width, 9 in.

111

GERARD.

MILKMAIDS.

Canvas.

Height, 38 in.; width, 43 in.

112

KRUSEMAN VAN ELTEN, N. A.

1883-1904.

LANDSCAPE: HOLLAND BLEACHERY.

Water-color.

Signed.

Height, 10 in.; width, 14½ in.

113

H. MILBOURNE.

LANDSCAPE WITH CATTLE.

Canvas.

Height, 28 in.; width, 21 in.

114

DEL ACQUA.

ALGERIAN GIRL AND PARROT.

Canvas.

Height, 36 in.; width, 27 in.

115

SIMONDI.

GIRL AND FLOWERS.

Canvas.

Height, 28 in.; width, 23 in.

116

NEUVILLE.

CATS PLAYING.

Canvas.

Height, $42\frac{1}{2}$ in. ; width, $20\frac{1}{2}$ in.

117

J. CAROLUS.

Belgian Painter.

CONFIDENCES.

Canvas. Signed and dated 1871.

Height, 32 in. ; width, 26 in.

118

ALBERT BIERSTADT.

1828-1902.

VIEW NEAR SALEM, MASS.

Academy Board.

Signed. 1861.

Height, 10 in. ; width, 16 in.

WEZARD.

YOUNG GIRL.

Canvas.

Height, $17\frac{1}{4}$ in.; width, 13 in.

ALBERT T. BRICHER, A. N. A.

1839-1905.

THREE COAST SCENES IN ONE FRAME.

On Academy Board. Signed and dated 1872.

Center: Height, 7 in.; width, $14\frac{1}{2}$ in.

Side: Height, 7 in.; width, $6\frac{3}{4}$ in.

A. C. D. MONTEMEZZO.

GOOSE GIRL.

Canvas. Signed.

Height, 12 in.; width, 16 in.

122

CHARLES LORING ELLIOTT.

1812-1868.

PORTRAIT OF JENNY LIND.

Oval canvas. Signed.

Height, 20 in.; width, 24 in.

123

UNKNOWN.

THE YOUNG GLEANER.

Panel. Signed Th. P.

Height, 16½ in.; width, 13 in.

124

G. SCHNEIDER.

SWANS IN THE WOOD.

Canvas. Signed.

Height, 35 in.; width, 23½ in.

With the artist's written and signed guaranty on the reverse
of the canvas, Anvers, 1879.

125

F. K. M. REHN, N. A.

Contemporary American Artist.

SURF AT GLOUCESTER, MASS.

Panel. Signed.

Height, 16 in.; width, 24 in.

126

DEL ACQUA.

MOTHER AND CHILD.

Canvas.

Height, 40½ in.; width, 30¼ in.

127

W. S. MACY.

Contemporary American Painter.

THE FIRST SNOW.

Canvas. Signed and dated " '83."

Height, 17½ in.; width, 29 in.

128

J. E. MEADOWS.

Circa 1854-1872.

LANDSCAPE IN ESSEX, ENGLAND.

Canvas. Signed.

Height, $29\frac{1}{2}$ in.; width, 48 in.

129

G. TORREO.

SPANISH GIRL.

Canvas.

Height, $24\frac{1}{2}$ in.; width, $17\frac{1}{2}$ in.

130

UNKNOWN.

STUDY OF PANSIES.

On Canvas.

Height, 12 in.; width, 23.

131

JOHN TRUMBULL.

1756-1843.

SIGNING OF THE DECLARATION OF INDEPENDENCE.

Height, 37 in. ; width, 52 in.

Trumbull's original oil-color study of the painting of the Signing of the Declaration, as afterwards perpetuated in his large picture now in the Capitol.

FROM THE TRUMBULL SALE.

132

ROBERT W. WEIR.

1836-

PLUMED KNIGHTS.

Height, 36 in. ; width, 28 in.

133

CLEMENT QUINTON.

SHEPHERD AND FLOCK.

Canvas. Signed.

Height, 18 in. ; width, 24 in.

134

S. KARSOULLE.

A STABLE, ANVERS.

Canvas. Signed.

Height, 28 in.; width, 43 in.

With the artist's written and signed guaranty on the reverse of the canvas.

135

ANDREA DEL SARTO (Attributed).

1488-1530.

ST. ANDREW BEARING HIS CROSS OF MARTYRDOM.

Canvas.

Height, 67 in.; width, 34 in.

Taken from a church in Naples many years ago and has been carefully restored.

136

CHARLES MELVILLE DEWEY.

Contemporary American Artist.

THE WOODLAND BROOK.

Canvas. Signed.

Height, 36 in.; width, 22 in.



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Thomas J. Watson Library

